

MARCY L. NORTH

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English Department
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CURRENT POSITION

Associate Professor of English, Penn State University, University Park, 2003-present

PREVIOUS ACADEMIC EMPLOYMENT

Assistant Professor of English, Florida State University, 1996-2003
Assistant Dean of Arts and Sciences, Florida State University, 2002-3
Visiting Assistant Professor of English, University of Oregon, 1994-5

EDUCATION

Ph.D. University of Michigan, December 1994
Major emphasis: Renaissance literature; minor emphasis: late medieval literature
Dissertation: "Authoring Anonymity in Renaissance England"

B.A. Wesleyan University, May 1986, with honors in English

RECENT ACADEMIC HONORS

Folger Shakespeare Library, invitation to co-direct archival seminar, 2021, 2022, 2023
Folger Shakespeare Library, grant recipient, Advanced Paleography Workshop, 2014
Folger Shakespeare Library, short-term fellowship recipient, 2012
Folger Shakespeare Library, grant recipient, Teaching Paleography Workshop, 2009
Folger Shakespeare Library, invitation to co-direct fall Seminar, 2008
Huntington Library Short-term Fellowship, summer, 2007

BOOK

The Anonymous Renaissance: Cultures of Discretion in Tudor-Stuart England (University of Chicago Press, 2003). Reviewed in *Renaissance Quarterly*, *Review of English Studies*, *Times Literary Supplement*, *Sixteenth-Century Journal*, *Papers of the Bibliographical Society of America*, *Clio*, *Albion*, *Shakespeare Studies*, *Renaissance and Reformation* and several other journals.

ARTICLES AND BOOK CHAPTERS

"Using Digital Finding Aids to Define Manuscript Verse Miscellanies, 1575-1675: A Broad Picture of a Material Genre and its Conventions." *Huntington Library Quarterly*. Forthcoming.

"Ambiguities of Female Authorship and the Accessible Archives." In *Routledge Companion to Women, Sex, and Gender in the Early Modern Anglophone World*, ed. Kimberly Anne Coles and Eve Keller. Routledge, 2019.

"Early Modern Anonymity." In *Oxford Handbooks Online*. Ed. Colin Burrow. Oxford University Press, 2015.

"Household Scribes and the Production of Literary Manuscripts in Early Modern England." *The Journal of Early Modern Studies* 4 (2015): 133-157.

"Twice the Effort: Tracing the Practices of Stuart Verse Collectors through their Redundant Entries." *Huntington Library Quarterly* 77 (Autumn 2014): 257-85.

"Women's Literary and Intellectual Endeavors: A Case for the Anonymous Riposte." In *A Companion to British Literature, Vol II: Early Modern Literature 1450-1660*. Ed. Robert DeMaria et al. John Wiley & Sons, 2014. Pp. 142-263.

"Anonymity." *Encyclopedia of English Renaissance Literature*, 3 vols. Ed. Garrett Sullivan and Alan Stewart. Wiley-Blackwell, 2012. Vol. 3, pp. 8-12.

"Amateur Compilers, Scribal Labour, and the Contents of Early Modern Poetic Miscellanies." *English Manuscript Studies* 16 (Fall 2011): 82-111.

"Anonymity in Early Modern Manuscript Culture: Finding a Purposeful Convention in a Ubiquitous Condition." In *Anonymity in Early Modern England: What's In a Name*. Ed. Barbara Traister and Janet Starner. Ashgate, 2011. Pp. 13-42.

"Women, the Material Book, and Early Printing." In *The Cambridge Companion to Early Modern Women's Writing*. Ed. Laura Knoppers. Cambridge University Press, 2009. Pp 68-84.

"Shakespeare's Sonnets and Book History." In *A Companion to Shakespeare's Sonnets*. Ed. Michael Schoenfeldt. Blackwell, 2007. Pp. 204-22.

"Rehearsing the Absent Name: Reading Shakespeare's Sonnets Anonymously." In *Faces of Anonymity*. Ed. Robert Griffin. Palgrave Macmillan, 2003. Pp. 19-38.

"Anonymity's Subject: James I and the Debate over the Oath of Allegiance." *New Literary History* 33 (Spring, 2002): 215-232.

"Anonymity as the *Arte* of Revealing: Precepts of Discretion in Puttenham's *Arte of English Poesie*." *Studies in English Literature* 39 (Winter, 1999): 1-18.

"Queen Elizabeth Compiled: Henry Stanford's Private Anthology and the Question of Accountability." In *Dissing Elizabeth: Negative Representations of Gloriana*. Ed. Julia Walker. Duke, 1998. Pp. 185-208.

"N. D. versus O. E.: Anonymity's Moral Ambiguity in Elizabethan Catholic Controversy." *Criticism* XL (Summer, 1998): 355-375.

"Ignoto in the Age of Print: The Manipulation of Anonymity in Early Modern England." *Studies in Philology* 91 (Fall, 1994): 390-416.

BOOK REVIEWS

Review of *Material Readings of Early Modern Culture: Texts and Social Practices, 1580-1730*, ed. James Daybell and Peter Hinds (Palgrave Macmillan, 2010). *English Historical Review* 128 (2013): 1577-79.

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Review of *Used Books: Marking Readers in Renaissance England* by William Sherman (U Penn Press, 2008). *Shakespeare Studies* 38 (2010): 262-6.

Review of *The Poems of Robert G. Parry*, G. Blakemore Evans, ed. (Tempe: Medieval and Renaissance Texts and Studies, 2005). *Modern Philology* 106 (November, 2008): 258-63.

Review of *Renaissance Drama and the Politics of Publication* by Zachary Lesser (Cambridge, 2004). *Shakespeare Studies* 35 (January 2007): 279-84.

Review of *Readers and Authorship in Early Modern England* by Stephen Dobranski (Cambridge, 2005). *Modern Philology* 104 (August, 2006): 129-32.

WORKS IN PROGRESS

“Scribal Labor and the Materiality of Taste: Making Manuscripts and Verse Fashions in Post-print England.” (book manuscript)

“Anonymity, Authorship, and Accessible Archives.” (article)

“Drafts of Verse in Early Modern Miscellanies.” (article)

INTERVIEWS

Interviewed for BBC4 series, “Belle de Jour’s History of Anon.” Hosted by Brooke Magnanti. Aired December 31-January 4, 2012-13.

RECENT PRESENTATIONS

“Talkback” in conjunction with Penn State Centre Stage’s production of Morgan Lloyd Malcolm’s *Emilia*, April 20, 2023. Invited.

“Black Beauty, Paradox, and Seventeenth-century Wit: How was Race Read and Understood in Seventeenth-century Manuscript Circles?” ENGL 541 Guest Presentation. Penn State University, October 6, 2021. Invited.

“Readers as Producers in Jacobean Manuscript Verse Miscellanies,” Renaissance Society of America. Virtual, April 2021.

“Navigating Digital Archives and Finding Aids to Paint a Broad Picture of Manuscript Verse Miscellanies, 1575-1675.” English Faculty Fall Conference. Pennsylvania State University, October, 2019. Invited.

“The Long Northern Voyage in the Short Verse Miscellany.” Works in Progress Talk. Committee for Early Modern Studies, Pennsylvania State University, March, 2019. Invited.

“Verse Miscellanies, 1560-1660, A Broad Perspective.” Renaissance Society of America. New Orleans, March 2018.

“Anonymity in a Digitized Archive.” Plenary at University of Newcastle Conference on Anonymity. September 2017. Invited.

“Circulating and Collecting Literary Drafts in Early Modern Manuscript Networks.” Renaissance Society of America. Chicago, April, 2017. Panel invitation.

“Manuscripts and Metaphysicals.” Were there ‘Metaphysical Poets?’—Seventeenth-century English Literature Division. Modern Language Association. Boston, January, 2013.

“Household Scribes.” Shakespeare Association of America. Boston, April, 2012.

“Twice the Effort: Tracing the Practices of Stuart Verse Collectors through their Redundant Entries.” Medieval-Renaissance Seminar. University of Pennsylvania, October, 2010. Invited.

"Lyric Exchange in Stuart Manuscripts: Miscellany Compilers as Readers, Editors, and Matchmakers." The Poem's the Thing: Form, Matter, Affect Conference. Northwestern University, November, 2010. Invited.

"Long poems in early modern miscellanies." Renaissance Society of America. Los Angeles, March, 2009.

"Amateur Compilers, Scribal Labor, and the Contents of Early Modern Poetic Miscellanies." Manuscripts and Miscellaneity, c. 1450-1720, a conference sponsored by *Scriptorium* and Cambridge University, July 2008. Invited.

"Amateur Collectors and the Dissemination of Fashionable Manuscript Verse: The Case of the Duplicate Poem." Renaissance Society of America. April, 2008.

"Fashionable Poems in Stuart Manuscripts and the Acquisition Patterns of their Collectors." Scholarly Sustenance Program for Huntington Library Major Donors. July, 2007. Invited.

"How the Trendiest Poems Traveled in Early Stuart Manuscript Culture." Institute for the Arts and Humanities. Pennsylvania State University, March 21, 2006.

"*In Eundem*: Elegies, Epitaphs, and Anonymity in Early Stuart Manuscripts." Modern Language Association. Washington, DC, December, 2005.

"Oft-Copied Poems: Connecting Taste and the Process of Manuscript Production in Tudor-Stuart Poetic Miscellanies." Material Cultures and the Creation of Knowledge Conference, sponsored by the Centre for the History of the Book. University of Edinburgh. July 22-24, 2005.

“Reading Manuscript Anonymity through a 17th c. Satire on Attribution.” Shakespeare Association of America. New Orleans, April, 2004.

“Manuscript Labors of the Leisured Class in Early Modern England.” Renaissance Society of America. New York, April, 2004.

CONFERENCE AND WORKSHOP ORGANIZATION

Teaching Race, Difference, and Representation in the Pre-modern World. Workshop Series. Faculty advisor and co-organizer, Early Period Studies Group, Pennsylvania State University, 2021, 2022, 2023.

Transnationalism Workshop. Organizer. Committee for Early Modern Studies. Pennsylvania State University, January 31, 2018.

“The Female Voice in Lyric, Elizabethan to Victorian.” Modern Language Association Special Session. Organizer and Moderator, with Emily Harrington (U. of Colorado). Austin, TX, January 2016.

RECENT PROFESSIONAL ACTIVITIES

Reader for Oxford University Press, 2020.

Reader for Pennsylvania University Press, 2017, 2018

Reader for *Renaissance Quarterly*, 2016

Reader for *Journal for Early Modern Cultural Studies*, 2013

Reader for *Review of English Studies* 2011

Grant Proposal Referee for Research Grant Council, Hong Kong, 2011

Reader for *Shakespeare Quarterly* 2010

Grant Proposal Referee for Marsden Fund Council, New Zealand, 2009

Reader for University of Chicago Press, 2005-2009.

Reader for *PMLA*, 2007

RECENT PROFESSIONAL AND UNIVERSITY SERVICE

Folger Shakespeare Library Institute

Member of the Central Executive Committee, 2007-present

Penn State Representative to the Folger, 2007-present

Member of the Program Admissions Committee, 2014-2017

Chair of committee 2016-17.

Pennsylvania State University

Penn State Commonwealth Campus Grant Workshop, Reviewer 2021

Committee for Early Modern Studies, 2004-present

Steering Committee, 2011-2021

Graduate Paper Award Committee Chair, 2011

Institute for the Arts and Humanities Advisory Board, 2008-2010; 2011-2012

Penn State University College of Liberal Arts

Member, Material Texts Working Group, 2012-2013

Paterno Fellowship Advisory Committee, 2008-2009

Leadership Institute Participant, 2008

Penn State University English Department

Interim Director of Undergraduate Studies, 2023-2024

Awards Committee, 2020-2022, Chair 2022.

Faculty Adviser for Statespeare, 2020-present

Faculty Adviser for Graduate Student Early Period Studies Group, 2010-present
Personnel Committee, 2018-Feb. 2019, fall 2011, 2009-10, 2007-8
Honors Adviser, August 2013-August 2017
Early Modern Faculty Search Committee, 2015-2016
Undergraduate Studies Committee, *ex officio*, 2013-2017
Seventeenth-century Faculty Search Committee, 2013-4

TEACHING EXPERIENCE

Pennsylvania State University, University Park, July 2003-present:

Graduate courses taught: Early Modern Women; Early Modern Verse Exchange; The Culture of Manuscripts; Elizabethan Poetry and Prose; Early Modern Literary Fashion; Early Anonymity; 17th c. Manuscript poets; Manuscripts, Rare Books, Digital Archives, and Navigating Special Collections

Undergraduate courses taught: Honors Thesis Preparation Course; The English Renaissance (Poetry and Prose); Shakespeare; Milton; Women's Literature: Medieval and Early Modern; British Literature to 1798; Honors Seminar: Early Modern Anonymity; Honors Seminar: Illicit 17th c. literature; Senior Seminar: A Taste for Trouble (17th c. poetry); Honors Shakespeare; Reading Poetry; Honors Seminar: Poetry, Prose, and Early Modern Literary Fashion; Rhetoric and Composition; Honors Rhetoric and Composition; Honors Seminar: Exploring the Archives

Literary London Faculty-Led Summer Abroad, On-site Director of Program:
Rogues in Early Modern London (Summer 2009; 2013)

Folger Shakespeare Library:

Co-director of week-long seminar with Claire Bourne and Whitney Trettien, "An Orientation to Research Method and Agendas," University of Pennsylvania, spring 2023, in person. Penn State University, spring 2022, in person. Penn State University, spring 2021, virtual.

Co-director of fall seminar on early anonymity with Robert Griffin, fall 2008

GRADUATE THESIS DIRECTION

Javiera Morales-Reyes, working on early modern women, current.

Daniel Ryle, "Profitable Examples: Grammatical and Rhetorical Voices in Early Modern Women's Life-Writing." Ph.D., August, 2022.

Megan Darby, "Scripting Coyness from Shakespeare to Cavendish," Ph.D., December, 2015.

Ryan Croft, "Anatomies of Authorship: Poetic Physicality in English Renaissance Sonnet Sequences," Ph.D., May, 2011.

RECENT GRADUATE THESIS COMMITTEES

Richard Yoder, Penn State University History, “Religious Convulsions and Charismatic Knowledge,”
Doctoral Committee, current

Steven Casement, Penn State University History, “Anglo-Spanish Polemics, the Diplomatic
Environment, and Early Modern Alliance Building,” Doctoral Committee, current.

McKenzie Eggers, Penn State University, “Objects of Affection: Intimate Exchanges in Early
Modern Literature and Culture,” August, 2020.

Jayne Peacock, Penn State University, “The Dead Beloved: Petrarchan Love, Loss, and Literary
Form in Renaissance Poetry and Drama,” 2019.

Joshua S. Smith, Penn State University, “Renaissance Play Things: The Making of Genre in
Performance,” 2014.

Nicole Jacobs, Penn State University, “Romance and Regicide,” 2009.

Niamh O’Leary, Penn State University, “Acting in Concert: Female Camaraderie in Early Modern
Drama,” 2009

Heather Murray, “Revenge and Storytelling in Early Modern English Drama,” Ph.D. thesis, Penn
State, 2007.

COURSE DEVELOPMENT AND PEDAGOGICAL SERVICE

Folger Shakespeare Library Workshop on Teaching Paleography, December, 2009